CATALOGUE

OF

GREEK, ENGLISH AND FOREIGN

COINS

18TH AND 19TH CENTURY TOKENS

WAR AND OTHER MEDALS

AND

MILITARY ACCOUTREMENTS

The Property of the late W. H. Grant, Esq.

[SOLD BY ORDER OF HIS EXECUTORS]

AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 7th day of MARCH, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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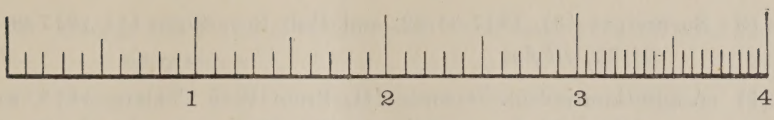

CATALOGUE

OF

COINS AND MEDALS,

Monday, March 7th, 1927.

THE COLLECTION OF ENGLISH AND FOREIGN MILLED COINS AND FINE TOKENS.

Formed by the late W. H. Grant, Esq.

(SOLD BY ORDER OF HIS EXECUTORS).

LOT

1 *Gold.* William III, Guinea, 1698, and Half Guinea, 1695, both plain under bust, *both good* 2

2 George II, young head, Five Guineas, 1741, edge DECIMO QVARTO, plain under bust, *very fine and a rare date*

3 George II, young head, Two Guineas, 1739, *fine*, and Guinea, 1738, *good* 2

4 George III, Guinea, 1774, *very fine*; Half Guinea, 1803, and Quarter Guinea, 1762 3

5 George IV, Two Pounds, 1823, *very fine*

6 George IV, Pattern Five Pounds, 1826, *by Wyon*, inscribed edge, *brilliant*

7 George IV, Pattern Two Pounds, 1826, inscribed edge, *fine*

8 George IV, Proof Sovereign and Half Sovereign, 1826, milled edges, *brilliant* 2

9 William IV, Proof Sovereign and Half Sovereign, 1831; and Victoria, Proof Half Sovereign, 1839, all plain edges, *very fine* 3

10 Sovereigns (3), 1817-21-32, and Half Sovereigns (4), 1817-20-21-25, *all fine* 7

11 Anglo-Hanoverian. George III, Proof Five Thalers, 1813, *as Atkins*, 54, but reading BRUNSVICENS, plain edge, *brilliant*

12 India. Victoria, Mohur, 1862, *fine*

13 Foreign. Hamburg, Ducat, 1836, and Twenty Marks, 1877; Baden, Frederick, Ten Marks, 1872; Hungary, Twenty Francs, 1881; France, Twenty Francs, 1848; Poland, Ten Marks, 1878; and Chili, Peso, 1861, *mostly very fine* 7

14 *Silver.* Cromwell, Crown, *by Simon*, 1658, *very fine, the flaw not prominent*

15 Cromwell, Half Crown, 1658, *by Simon*, *very fine*

16 William and Mary, Crown, 1692; Half Crowns (3), 1689 (2), crown plain and frosted, and 1693; Shilling, 1693; and Sixpence, 1694, *all very fine* 6

17 William III, Crown, 1695, OCTAVO, Half Crown, 1708, DVODECIMO, Shilling, 1697, and Sixpence, 1696; Anne, Crown, 1707, E, Half Crown, 1707, Shilling, 1711, and Sixpence, 1703, VIGO, *all very fine* 8

18 Anne, Crown, Half Crown, Shilling and Sixpence, 1703, VIGO, *a fine set* 4

19 George I, Crown, 1716, *fine*, Shillings (2), and Sixpence; George III, "Northumberland" Shilling, 1763; Proof Sixpence, 1787, *both very fine*; and three others 9

20 George II, young head, Crown and Half Crown, 1741; Shilling and Sixpence, 1739, all roses; and Half Crown, 1732, roses and plumes, *all very fine* 5

21 George II, old head, Proof Crown, Half Crown, Shilling and Sixpence, 1746, plain in quarters, *a fine set* 4

22 George II, old head, Crowns (2), 1743, roses, and 1751, plain; Half Crown and Sixpence, 1746, LIMA; Shilling, 1750; and Sixpence, 1758, *all very fine* 6

23 George III, Pattern Crown, 1817, *by W. Wyon*; *rev.* FOEDUS INVIOLABILE, the three kingdoms as the "Three Graces," plain edge, *brilliant and rare*

24 George III, Pattern Crown, undated, *by Mills and Mudie*; *rev.* the arms of the four kingdoms in cruciform divided by their emblems, *brilliant and scarce*

25 George III–Victoria, various *silver* (face value 45/-), *all mint and many scarce* 24

26 George IV, Proof Pattern Crown, Half Crown, Shilling and Sixpence, 1826, *all very fine* 4

27 William IV, Proof Half Crown and Shilling, 1831; Victoria, Pattern Crown, large head, and Proof Half Crown, Shilling and Sixpence, 1839, all plain edges, and Sixpence, 1853, milled edge, *all brilliant* 7

28 Victoria, Gothic Crowns (2), 1847, with plain and inscribed edges, *both brilliant* 2

29 Victoria, Pattern Florin, 1848, head to left with plain fillet, *rev.* ONE FLORIN within oak wreath, ONE TENTH OF A POUND below; and a Proof "Graceless" Florin, 1848, both with plain edges, *both very fine* 2

30 Victoria, Mint Proof Set, 1887, of Five and Two Pounds, Sovereign and Half Sovereign, in *gold*, and Crown to Threepence, in *silver*, *all brilliant* 11

31 Victoria, Mint Proof Set, 1893, similar to the last, except the four shilling piece, *all brilliant* 10

32 Edward VII, Mint Proof Set, 1902, of Five Pounds, Two Pounds, Sovereign and Half Sovereign, *in gold*, and Crown to Penny, in *silver*, *all very fine* 15

33 George V, Mint Proof Set, 1911, similar to the last, except the crown, *brilliant*, in case 14

34 Scotland. James II, Pattern Sixty Shillings, 1688; *rev.* crowned shield of arms within the collar of the thistle, *very fine and rare*

35 Various Maundy Pieces, Charles II–Edward VII, including a set of "Wire Money," *mostly extremely fine* 125

36 ENGLISH COPPER. Charles II, Pattern Halfpenny, QVATVOR MARIA VINDICO round figure of Britannia (*Atkins*, 11); William and Mary Halfpenny, 1694; and George I, Halfpenny, 1717, *all extremely fine* 3

37 George III, Pattern Penny, in *silver*, 1797, with large head, *rev.* as the current penny, but K on rock (*Atkins*, 19); and two William and Mary Jettons, *all very fine* 3

38 George III, *Droz* Pattern Halfpennies (2), 1788, *gilt*, and 1790, *bronzed*; *bronze* Proof Penny, 1797; Proof Penny, 1806, *copper*, and Halfpenny and Farthing, *bronzed*; and four others 10

39 George III, Proof Farthing, 1771, and Proof Irish Halfpenny, 1775, *bronzed, both very fine and rare* 2

40 George IV, Proof Penny, Halfpenny and Farthing, 1826, and Third Farthing, 1827, in *bronze*; Proof Irish Penny and Halfpenny, 1822, Penny and Halfpenny, 1805, and Farthing, 1806; and three others 12

41 Proof Sets (2), of Penny, Halfpenny and Farthing, *in bronze*, William IV, 1831, and Victoria, 1839; *copper* Proof Penny, Halfpenny and Half Farthing, 1853; and Pattern Penny, 1860, *by Moore* (*Atkins*, 3B), *all very fine* 10

42 COLONIAL. Isle of Man, Halfpence, 1733 and 1758; Penny and Halfpenny, 1786; Proof Halfpenny, 1798; and seven others, *mostly very fine* 12

43 Bombay 20, 15, 10 and 5 Cash, 1791; Two and One Pice, 1804; Madras, 48th and 96th of Rupee, 1794; Ceylon, 48-Stivers, 1802; Penang, 1810, Pattern Cent and Half Cent, *all fine bronze proofs except the last*; and four others 15

44 Sumatra, Three and Two Kapangs, 1804; Malay State, Kapangs (4); St. Helena Halfpenny, 1821; Sierra Leone, 20 and 1 Cent, 1791, *all fine bronze proofs*; and four others 13

18TH CENTURY TOKENS.

45 Middlesex, Kempson's London Penny Tokens (19) (*Atkins, nos.* 34-7-8-9-40-1-4-5-6-7-8-50-2-3-4-5-6-7-8), *all very fine except the first, and some scarce* 19

46 Middlesex, Penny Tokens (7) (*Atkins, nos.* 5, 12, 49, 54, 83 *and* 97); and an Anglesea Penny, *all very fine* 8

47 Cambridge, James Burleigh's Penny, 1799, with figure of Hobson, the carrier (*Atkins*, 7), *extremely fine, only forty-eight struck*

48 Gloucester, Penny (*Atkins, no.* 1); Somerset, Bath Pennies (4) (*nos.* 2, 3 *and* 6), and Penny of F. Heath with the arms of Bath, *rev.* as *no.* 31; and Staffordshire, Lichfield Penny (*no.* 1), *only seventy-two struck, all very fine* 6

49 Warwickshire, Pennies (3) (*nos.* 1, 19, *only thirty-six struck, and* 15), and Halfpennies (2) (*nos.* 84, *rare, and* 166), *all very fine* 5

50 Worcestershire, Evesham Penny (*Atkins, no.* 6), *bronzed, extremely fine, only sixty struck*

51 Norfolk, Wroxham Threepence, 1797 (*Atkins, no.* 1), and Pennies (*nos.* 1 *and* 5); Surrey, Penny (*no.* 5), and Halfpenny (*no.* 17); Non-Local, Pennies (3) (*nos.* 23 *and* 28 (2)), and Halfpennies (2) (*nos.* 58 *and* 137), *all very fine except one* 10

52 Scotland, Paisley Penny (*Atkins, no.* 2), *extremely fine and rare*, and Dundee Penny (*no.* 3); Halfpennies, Angusshire (*nos.* 6, 7, 8, *proof*, 14 *and* 18); Ayrshire (*no.* 1); Lanark (*nos*, 4 *and* 8), and Lothian (48, *rare*, 51); and another, *all very fine* 13

53 Kent, Halfpenny Token of M. Snow of Stone, (*Atkins, no.* 39), *very fine and very rare*

54 Buckinghamshire, Halfpenny Token of The Red Lion, Slough (*Atkins*, 23), *rare*; and two others of Aylesbury (*nos.* 13 *and* 15), *all extremely fine* 3

55 Middlesex, Hackney Church Halfpennies (*Atkins*, 152, *only twenty-four struck, and* 153*a*), *both very fine* 2

56 Proof Halfpennies (2) of Cornwall (*nos.* 2 *and* 4); Derbyshire (3), edge engrailed; Herts (4); Middlesex (136 *and* 237); Westmoreland (5); a Commercial Farthing, 1797, *all very fine*; current issue, Cumberland (*no.* 1), *scarce*; and another 10

57 Birmingham, Kempson's Halfpenny Tokens, with views of buildings, a set of twenty-six, *all very fine* 26

58 Various Halfpenny Tokens (78) of London and Non-Local, *mostly very fine* 78

59 Others (52) of Kent, Sussex, Hants and the Eastern Counties, *mostly very fine* 52

60 Others (47) of the West, Midlands and North, with a few Irish; and various Farthings (13), *mostly very fine* 60

61 Nineteenth Century Tokens. Bank of England "Garter" Dollar, 1804, in *silver* (*Davis*, 21), *rare*, and Proof Five and Sixpence Token, 1811 (*no.* 37), *both very fine* 2

62 Bank of England, Proof Dollars, 1804 (4), in *silver*, *very fine*, and *copper* (3); and Proof Bank of Ireland Six Shillings Token, 1804, *very fine* 5

63 Dublin, Irish Bullion Company, Shilling Token (*Davis, no.* 5), *very fine and rare*; Non-Local Sixpence (*no.* 13), and various Penny, Halfpenny and Farthing Tokens, in *copper*, *many very fine* 21

64 Warwickshire, Willey, Three and Sixpence (*Atkins*, 251), *very fine and rare*; George III, Hanover Thaler, 1801 (*Atkins*, 601), *very fine*; and four others 6

65 Foreign Silver. Bavaria, Louis I, Thaler, 1831, *rev.* lion, Double Thalers (3), 1829, 1837 and 1839; and Double Thalers of Hesse, 1841, Saxony, 1861, Frankfort, 1841 and 1861, Hanover, 1855 and 1862, and Austria, 1857, *many very fine* 11

66 U.S.A., Proof Trade Dollar, Half and Quarter Dollar, and Dime, 1875; Twenty Cents, 1876; Trade Dollar, Half and Quarter Dollar, Dime, Five, Three and One Cents, 1885; Three Cents, 1864; and Liberia, Pattern Two and One Cents, 1847, and Cents (2), 1866, *all brilliant* 17

67 France, Ecus (4), 1726, 1772, 1789 and 1790; Five Francs (8), 1827, 1848, 1850, 1851, 1852 (2), 1868 and 1876, *some very fine* 12

68 Germany, Francis, Thaler of Ratisbon, 1759, *very fine*; Ferdinand II, Thaler, and Joseph II, Half Thaler, 1766, of Nuremburg; Prussian Thalers, 1751, 1786, 1794 and 1802; Westphalia, Joseph Napoleon, Ten Marks, 1812, and 2/3, 1811, *mostly very fine* 9

69 Saxony, Jubilee Double Thaler, 1872; Oldenburg, Thaler, 1870; Francis II, Hall-on-Kocher, Half Thaler, 1777; Germany, Five Marks (2), Frederick, 1888, William II, 1888; and five others, *all very fine* 10

70 Various Foreign Milled *silver* Coins, *many fine, wt.* 47 *ozs.*; and a small parcel of Foreign *copper* and *brass* metal pieces

71 Edward VII, Coronation Medal, 1902, large size, in *gold, very fine*, in case

72 Edward VII, Coronation Medals (2), 1902, small size, in *gold, very fine*, in cases (2)

73 George V, Coronation Medal, 1911, large size, in *gold, very fine*, in case

74 A well-made mahogany Cabinet, with panelled folding drawers, enclosing thirty-four trays, 15 *in. by* 12 *in.*, and two plain slides, lock and key

NUMISMATIC PUBLICATIONS.

75 Hawkins (E.) Silver Coins of England, 1876—Kenyon (R. L.) Gold Coins of England, 1884—Atkins (J.) Coins of British Possessions, 1889; *all half roxburghe* (3)

76 Atkins (J.) Tokens of the Eighteenth Century, 1892—Conder (J.) Arrangement of Provincial Coins, *Ipswich*, 1798—London Tokens, Beaufoy Cabinet, 1855—Montagu (H.) Copper, Tin and Bronze Coinage, 1885—Sale Catalogues, 1882-4, *in* 1 *vol.*; and another (6)

A SELECTION OF FINE SILVER COINS,

The Property of a Gentleman.

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77 GREEK Æ. Corinth, Stater, B.C. 520-480, Pegasus to left, ♀ below, *rev.* head of Pallas to right, in square indent; Staters (2), B.C. 400-350, Pegasus to right, ♀ below, Pallas to right, dolphin above, and another Pallas to left, dolphin above, *all very fine* 3

78 Corinth, Three others, B.C. 400-350, Pegasus to left (2), Pallas to left, eagle behind; and to right, helmet behind, and Pegasus to right, Pallas to right, serpent behind, *all very fine, and the second of large flan* 3

79 Corinth, Staters (5), all Pegasus to left; Pallas to left (4), bucranium in wreath; plough, AP under; Artemis running left with torch, and Artemis standing behind, both Δ in front; and Pallas to right, fore-part of horse behind, *all fine or very fine* 5

80 Corinth, Staters (2), B.C. 338, dove in wreath and bucranium in wreath; another, B.C. 300, term and monogram; Drachms (3), Hemi-Drachm and Diobol, *all fine or very fine*; and three others 11

81 Corinthian type, Ambracia, Stater, Victory crowning the helmet of Pallas, on which is a laurel wreath and A, *fine and rare*; Argos, Stater, helmet behind, APΓEI above; Erythrae, Hemi-Drachm, rosace; and uncertain Drachm, trident below Pegasus 4

82 Anactorium, Staters (4), omphalos (2), bucranium and **ΕΠΙ**, and 1½ Obols, *all very fine except the third, the last rare* 5

83 Bruttium Locri, Stater, Pallas to left, **ΛΟΚΡΩΝ** above, *fine and rare*; Dyrrhachium, Stater, Pallas to right, club above, **Ǝ** behind, *very fine*; and Æ of Bruttium Bruttii. Ares helmeted to left, Athena fighting, *very fine* 3

84 Leucas, Staters (5), Pallas to left (4), trophy and **Λ** (2), Nike flying, caduceus; and Pallas to right, sepia and **Λ**; and two small pieces, *all good or fine* 7

85 Syracuse, Stater of Corinthian type, large head of Pallas to right, **ΣΥΡΑΚΟΣΙΩΝ** in front; *rev.* Pegasus to left, *very fine and scarce*

86 Another, small head of Pallas to right; *rev.* Pegasus to left, **ΣΥΡΑΚΟΣ** above, triskelis under, *fine and scarce*
*** From the Pozzi collection (no. 1733).

87 English Silver. Henry VI, Calais Groats (2), *m. m.* pierced cross, annulet coinage, and pine cone-mascle, cross patonce, *both very fine.* Edward IV, Heavy Groats (3) (*a*) *m. m. obv.* rose, *rev.* rosette, 60 *grs.*, (*b*) *m. m.* rosette, 61 *grs.*, both with crescent on breast and quatrefoil either side of neck, and (*c*) *m. m.* rose, reading FRANCIE ‡, nothing either side of neck, 57 *grs.*; and Light Groat, *m. m. obv.* sun, *rev.* rose, *all exceptionally fine* 6

88 Richard III, Groat, *m. m.* boar's head both sides, *exceptionally fine*; and another, *m. m.* rose and sun united, *on irregular flan* 2

89 Henry VII, Groats (5), first coinage, *m. m.* lis and rose dimidiated, stops saltires, *very fine and rare*; second coinage (2), *m. m.* cross crosslet and greyhound's head; and third coinage (2), *m. m.* cross crosslet and pheon, *all very fine except the last* 5

90 Henry VIII, Groats (8), first coinage, *m. m.* portcullis crowned; second coinage (2), *m. m.* lis and sun and cloud; third coinage, *m. m.* lis, ☉ in forks; later (2), *m. m.* arrow, and another reading HERICVS; and Bristol, *m. m. obv.* rose, *rev.* W S, *rev.* rose and lis dividing legend and lis in forks, *all very fine* 8

91 Edward VI, Shilling, *m. m.* tun; Mary, Groat, *rev.* VERITAS etc.; and Philip and Mary, Groat, *m. m.* lis, POSVI etc., *all very fine* 3

92 Elizabeth, Shilling, *m. m.* lis, ELIZABETH.' D.' G.' ANG.' FRA.' Z. HIB.' REGIA.' ; *rev.* DEV.' and MEV.', wire and beaded inner circles both sides, *exceptionally fine with beautiful portrait*

93 Elizabeth, Milled Shilling, *m. m.* star, small size, bust with large crown, *very fine, with beautiful portrait*

94 Elizabeth, Milled Shilling, *m. m.* star, as last but with smaller crown ; and Sixpences (2), 1562, with plain and ornamented bodice, *all very fine* 3

95 Elizabeth, Hammered Sixpences (2), 1561, *m. m.* pheon, and 1568, coronet, *both very fine*, and London Penny, martlet ; Milled Sixpences (3), 1562, 1567 and 1570, lis, the last with large bust, *all good* 6

96 Elizabeth, Milled Groat, *m. m.* star, *very fine and rare* ; and Half Groat, *m. m.* star, *good and rare* 2

97 James I, first coinage, Shilling and Sixpence, 1603, *m. m.* thistle, *both very fine, with good portraits* 2

98 James I, second coinage, Shilling, 1624, *m. m.* trefoil, MA · BRI, and Sixpence, 1623, lis, *both fine* ; and two others 4

99 Shillings (4), Charles II (2), 1663 and 1684 ; James II, 1684, and William and Mary, 1693, *all very fine* ; a "brockage" Sixpence of Charles II ; and a Guildford Farthing, 1668 6

100 James II, Crown, 1687, edge TERTIO, *very fine*

101 William III, Shillings (5), 1696, 1697, 1697C, 1700, and a "brockage" of Bristol ; Anne, Shillings (4), 1702, plain, and VIGO, 1705 and 1712, both roses and plumes, *all very fine except one* 9

Various Properties.

102 *Gold.* Charles II, Two-Guineas, 1664, elephant below bust, *well preserved*

103 Spain, Ferdinand VI, Onza, 1748, of Mexico, FERDINAND · VI · D · G · HISPAN · ET · IND · REX · ✳1748✳, bust to right; *rev.* ✳NOMINA MAGNA SEQUOR✳, M ✳ M ✳✳ M✳F round coat-of-arms, *very fine*

104 Spain, Charles IV, Onza of Mexico, 1807 ; *rev.* IN UTROQ · FELIX AUSPICE DEO · M ° · · TH round crowned arms dividing 8—S and within the collar of the Golden Fleece, *extremely fine*

105 *Silver.* Commonwealth, Crown, 1653, *well preserved* ; and Charles II, Crown, 1663, edge XV, *fine* 2

106 Crowns (5), Charles II, 1673 ; James II, 1687 ; William and Mary, 1691 ; Anne, 1707, roses and plumes ; and George II, 1746, LIMA, *all good or fine* 5

107 West Indies, Cut Dollars, Dominica, Six Bits, piece punched from centre, countermarked 6 under a crown, and Two Bits (*Wood, figs.* 8 *and* 4) ; and side portion for St. Lucia, Two livres five sous (*fig.* 73), *all rare* 3

108 *Gold.* Solidus of Heraclius and Heraclius Constantine, *good* ; and Edward IV, Flemish Noble, *poor* 2

109 Edward III, Quarter Noble, lis in centre of *rev.* ; Henry VI, Half Noble, trefoil coinage, usual type, *both fine* 2

110 *Silver.* Edward VI, Crown, 1551, *m. m.* Y, *fine* ; Scotch, Mary and Henry, Ryal, 1566, countermarked, *good* 2

111 Various Maundy Pieces, *many fine* 60

112 Various English Hammered and Milled *silver* Coins, with a few Foreign, *some scarce* *wt.* $7\frac{3}{4}$ *ozs.*

113 Napoleon I, Medal, in *silver*, on Departure of the Emperor, Jan. 1814, *very fine*, and four small Medals ; Medal of the Virgin of Guadaloupe, Mexico, 1799 ; Royal Academy of Music Medal ; and Denmark and Norway, Thaler of Frederick III, 1663, *very fine* 8

114 Various English and Foreign *copper* Coins and Medals, including eight Northumbrian Stycas, *some fine* *a parcel*

115 *Gold.* Edward III, Noble, 1351-60, ropes three and one, stops saltires, D HY and P × ꝸDIVꝸ × ILLORVꝸ, *very well preserved*

116 George III, Spade Guinea, 1788, *well preserved*, and Half Guineas (2), 1766, *fine*, and 1786, *well preserved* 3

117 George III, Half Guinea, 1804 ; Seven-Shillings (2), 1797 and 1810 ; Quarter Guineas (2), 1718 and 1762 ; Sovereign, 1817, and Half Sovereign, 1820, *all very fine* 7

118 *Silver.* Groats (5), Edward III ; Henry VII (2), second and third coinages, *m. m.* cross crosslet ; and Henry VIII, second coinage, *m. m.* rose and third, *m. m.* lis, *all good* ; and Philip and Mary, Shilling, undated but with value, Spanish titles, *fine and rare* 6

119 Edward VI, Crown, 1551, *m. m.* y, FRANC' : Z : HIBER' :, *fine* ; and Shilling, *m. m.* tun 2

120 Elizabeth, Half Crown, *m. m.* 1, *fine* ; Milled Shilling and Sixpence, 1562 ; Hammered Shilling and Groat, *m. m.* cross crosslet ; and Sixpences (2), 1569, coronet, and 1575, cinquefoil, *all good* 7

121 James I, Half Crown, second coinage, *m. m.* lis, MAG : BRI : FRA : ET HIB : ; *rev.* without stops, harp with bird's head, shield without plume, *very fine and round, scarce*

122 James I, Shilling, first issue, *m. m.* thistle, *fine and scarce* ; and another, second coinage, *m. m.* lis, BRIT.', pellet stops on both sides, *fine* 2

123 Charles I, Crown, *type* 1*a*, *m. m.* lis at end of legend on *rev.*, reading BRIT :, ∴ before legend on *obv.*, *very good and scarce*

124 Charles I, Exeter Crown, 1645, *m. m. obv.* rose (as *Hks.* 479, but the sword more sloping) ; *rev.* EX., the date at end of legend (*Hks. no.* 5), *fine and rare*

125 Charles I, Half Crown, *m. m.* triangle in circle, and Shilling, *m. m.* portcullis ; Commonwealth, Shillings (2), 1651 and 1653, *all fine* 4

126 Charles I, Pontefract Shilling, 1648, octagonal, DVM : SPIRO : SPERO ; *rev.* castle, OBS to left, P C above, hand with sword to right, date under, *very fine but pierced with small hole, rare*

127 Charles I, Pontefract Shilling, as last lot, *worn* ; Newark Shillings (2), NEWARKE, 1645, and NEWARK, 1646, *both well preserved* 3

128 Charles I, Newark Half Crown, Shilling and Ninepence, all NEWARK, 1646, *fine, but the last piece plugged* 3

129 Charles I, Ormonde Crown, Half Crown, Shilling and Sixpence, *all good, except the second piece* 4

130 Cromwell, Crown, 1658, by *Simon*, usual type, *very fine and toned*

131 Crowns (4), 1687, TERTIO; 1707, Pre-Union, roses and plumes, SEXTO, *scarce and fine*; 1739, roses, and 1746, LIMA, plain, *all good* 4

132 Half Crowns (6), 1670, 1689, 1735, 1739, and 1746; Shillings (4), 1668, 1693, 1697 and 1708; Maundy Pieces and Groats (13), and two others, *many fine* 25

133 Crown, 1819; "Gothic" Crown, 1847, inscribed edge; Half Crowns (2), 1817 and 1821, and Florin, 1849; Proof Crown and Half Crown, 1902, *all very fine* 7

134 James II, Irish *pewter* Penny, 1690, $\overset{D}{1}$ behind head, *well preserved*; Gun Money Crown, Half Crowns (4), Shilling and Sixpence; and eleven others, *some fine* 19

135 MEDALS. Coronation (4), James I and Anne; Charles I, Scottish, 1633, and Charles II; Charles I (*Med. Ill.* 267 *and* 269), *cast*; and five others, all in *silver* 11

136 Charles II and Catherine, 1662, "The Golden Medal," and 1683, *rev.* Royal Arms (*Med. Ill.* $\frac{277}{595}$), *both fine* 2

137 George I, Marriage of the Old Pretender, 1719 (*Med. Ill.* $\frac{52}{446}$), and George III, Accession, by *Pingo*, *both very fine*; and six others, of James II, Anne and George I 8

138 ROMAN *AV.* Antoninus Pius, Aureus, COS III; *rev.* LIBERALITAS AVG. III (*Cohen*, 485), *good*

139 FOREIGN. *Gold.* Venice, Zecchini (3), of Andrea Tarono, Giovanni Dandolo and Iosu Pantio, *all fine* 3

140 Others (3) of Tom. Mosenigo, Francesco Morisini, and Bert. Valerio, *all fine* 3

141 Venice, Zecchino, Half and Quarter Zecchino of Alois Mocenigo, and Zecchino and Half Zecchino of Paulo Renier, *the last pierced* 5

142 Zecchini (2) and Quarter Zecchino, of Ludovico Manin; and Florin of Florence 4

143 Venice, Half Scudo of Andrea Gritti, and Scudo of Pietro Lando, both with lion on shield, *both very fine* 2

144 *Silver.* Venice, Pascal Cicoyna, Giustina; Aloise Mosenigo, Scudo and Half Scudo; Giovanni Cornaro, 70 Grani; and eleven others, *mostly fine and many rare* 15

145 Amsterdam, Obsidional 40 Sols, 1578, diamond-shaped, countermarked with the arms of the city, with $^{1}\frac{5}{XL}^{78}$ below and PC (*mon.*) in octagon above (*Maillet, pl.* V, 18), *very fine*

146 Middelbourg, Obsidional Velddalder, 1572, diamond-shaped, countermarked in circle +D·R·P| F·M·I DD|·1·5·7·2, between the arms of Zeeland and of the city; *rev.* blank (*M. pl.* LXXXIII, 2), *very fine and rare*

147 Groningen, Obsidional 50 Sous, 1672, diamond-shaped, countermarked in circle with the crowned arms of the city dividing 50-ST, IVRE·ET·TEMPORE·1672· round, *very fine*; and Ulm, 1704, Florin (*M. pl.* CXIV, 4), *in good state* 2

148 Silesia, Obsidional Three-Thaler, 1621, the eagle dividing date (*M. pl.* CII, 4); and Munster, 1660, Ecu (*M. pl.* LXXXVI, 2), both diamond shaped, *and very fine* 2

149 Gotha, Obsidional, 1567, ?Thaler, HHFGK over the arms of Saxony, with a trefoil either side and 67 below in square countermark, *fine and very rare*; and Landau, ½-Florin, 2-Kreuzer, with seven countermarks, the top one PRO CÆS: & IMP: octagonal (*cf. M. pl.* LXIX, 9), *very fine* 2

150 Saxony, Thalers (4) of Moritz, 1553; Freiburg, Augustus, 1561; John Casimir and John Ernest, 1579; and John George IV, Klippe on admission to the Order of the Garter, 1693, *all fine* 4

151 Saxony, Thalers (3), John George I, 1633; another, 1615, *rev.* head of Augustus; and Klippe as last of last lot, *all very fine* 3

152 Brunswick, Thalers (7), Henry IV, 1551; Julius, Goslar Thaler, 1588; Frederick Ulrich (2), 1622 and 1624; Augustus, 1657, all wildman; and Christian Louis, 1673 (2), running horse, *all good* 7

153 Thalers (5), Brandenburg, Albert, 1549; Batenburg, Ferdinand, SANCTVS VICTOR MARTIR; Stalberg, Wolfgang George, 1625; Gustavus Adolphus, 1633; and Teutonic Order, Maximilian III, 1603, *mostly fine* 5

154 Thalers (5) of Salzburg (2), 1626 and 1632; Halberstadt, 1623; Augsburg, 1643; and another 5

155 Thalers (3) of Transylvania, George Rakoczi II, 1659; Augsburg, 1643; and Ratisbon, 1793, *all very fine*; Venice, Francis Erizzo, Scudo; and three others 7

156 A Cabinet with folding doors, containing six shallow drawers, 11 *in. by* 8 *in.*, lock and key; and another, with fall-down front, containing seven glazed cases of similar size, lock and key, with a baize lined deal case 3

157 *Gold.* Edward III, Half Noble, 1360-69, the "cursing" variety, omitting DG in the reverse legend, obverse ending D, and reverse reading TRGVTS, *obv. double struck, rev. very fine, rare*; and Quarter Noble, 1369-77, lis in centre of reverse, *fine* 2

158 Henry V, Noble, ropes three and two, mullet at second arm, broken annulet on ship; *rev. m. m.* cross, MGDIV'× ILLORV'× quatrefoil over head of lion in second quarter, *fine and rare*

159 Henry VI, Noble, annulet coinage, usual type, *very fine*

160 Edward IV, Angel, *m. m.* annulet (obverse only); *rev.* reading GRVSG'× and RGDGMTOR, *very fine*

161 George III, Spade Guinea, 1798, *fine*; Quarter Guinea, 1718; and Seven Shillings (2), 1803 and 1809 4

162 George III, Proof Spade Guinea and Half Guinea, 1787, *brilliant*, in original shark-skin case

163 *Silver.* Victoria "Gothic" Crowns, 1847 (4), one with plain and three with inscribed edge 4

164 Massachusetts, Oak Tree Threepence, 1652, the tree with bush to right, rosette in legend both sides, *fine and rare*

165 Carthage, Tetradrachm, head of young Hercules; *rev.* horse's head to left, palm tree behind, *fine*

166 George IV, Two-Pounds, 1823, *well preserved*

167 MEDALS. Henry VII, 1542, *rev.* lion with its paw on an orb, SVBIECTIS · Z · DEBELLA, etc. (*Med. Ill.* $\frac{38}{45}$), *cast and chased*; Charles I, Badge, obverse only, as $\frac{216}{355}$; William III, Crown, 1696; Victoria, "Gothic" Crowns (2), 1847; and two others, *mostly fine* 7

168 George III. A Set of Mudie's National Medals on British Victories, in *bronze*, in original case, *all very fine* 40

WAR AND OTHER MEDALS, PASSES, ETC.

169 Military General Service, 1793-1814, two bars, MAIDA, VIMERA (A. McGrath, Serjt. 20th Foot), *fine and a scarce combination*

170 Another, two bars, NIVELLE, NIVE (J. Birchall, Serjt. 3rd Foot Gds.), *fine*

171 Military General Service, four bars, CORUNNA, VITTORIA, ST. SEBASTIAN, NIVE (John Greenwood, 59th Foot), *fine*

172 Another, four bars, ROLEIA, VIMIERA, TALAVERA, ALBUHERA (J. Boot, Serjeant, 29th Foot), *very fine, and a good combination of early Peninsular battles*

173 Crimea (2), one bar, SEBASTOPOL (R. A.), and two bars, SEBASTOPOL, INKERMANN (2nd Dragoons); Turkish Medal, French variety (6th Dragoons); and another, Sardinian variety (2nd Dragoons); Indian Mutiny (2), without bar (73rd and 82nd Regts.), *all fine* 6

174 South Africa, one bar, 1877-8-9 (1/24th Foot), *very fine*; and a Portuguese *bronze* Medal for the Capture of Cayenne, 1809, engraved on edge "H.M.S. Confiance," *very fine* 2

175 82nd Regiment, Military Merit Medal, circular, engraved, with "Pyrenees," Barrosa, Orthes" on ribbon, to W. Aldridge, 1815, *very fine*

176 Indian Mutiny Medal, without name; Cabul to Kandahar Star; India General Service (3), one bar—UMBEYLA (101st Regt), RELIEF OF CHITRAL (1st Bn. E. Lanc. Regt.), and two bars—BURMA, 1885-7 and 1887-9 (2nd Bn. S.W.B.), *all fine* 5

177 Crimea, three bars—ALMA, BALAKLAVA, SEBASTOPOL (Sappers), and two Miniatures; Abyssinia (33rd D.W. Regt.); Egypt (2), 4th Dragoons, and one bar—TEL-EL-KEBIR (Mil. Mtd. Police); and a Medal given by the Highland Society to the 42nd Regt. for services in Egypt, 1801, *well preserved* 7

178 Ashantee, 1873-4 (H.M.S. Rattlesnake); South Africa, one bar—1879 (99th Foot), and 1877-8-9 (R.A.); and Boer War, five bars (10th Hussars), *all very fine* 4

179 Victorian Long Service Medals (2), S.F. Guards, 1847, 23 years, and 11th B. R.A.; and Naval Long Service (2), H.M.S. Princess Royal, 20 years, and R.M., 21 years, *all very fine* 4

180 France, Legion of Honour, three Crosses and two Miniatures, and two other foreign Miniatures 7

181 Royal Sappers and Miners, circular engraved silver Merit Medal, for STEADY | AND | SOLDIERLIKE | CONDUCT | NETHERLANDS | 1815, *very fine and rare*

182 Pitt Club Badge, gilt with cameo portrait, to "Chas Wreight Esqre.," *very fine*

183 Liverpool Pitt Club Medal, 1814, by *T. Wyon, Junr.*, silver-gilt, glazed, *very fine*, in case

184 Birmingham Pitt Club Medal, 1814, by *Webb*, silver, glazed, *very fine*, in case

185 Manchester Pitt Club Medal, 1813, by *Wyon*, silver, glazed, *very fine*, in case

186 True Blue Club Medal, Oct. 16, 1812, *rare*; and Mudie's National Victory Medal of the Battle of Vimiera and Entry into Lisbon, 1808, in silver, *both very fine* 2

187 York Club, Dublin, 1824, Medal, with head of Frederick, Duke of York; Orange Club Medal, by *Mossop*; Centenary of 1688; and a plated Badge for the Coronation of George IV, *all fine* 4

188 Wakefield Races, Stand Ticket, to Mr. Robt. Lumb; ? York Races, Stand Ticket, to Mann Horsfield, Esq.; and Mobile Jockey Club Member's Medal, *all very fine* 3

189 A set of three silver-gilt School Prize Medals, 1814-15-16, circular, oval and octagonal, inscribed "Be Good," "Love and Respect your Parents" and "Straight Forward," all with cipher of *W. T. C. B.* and hall-marked 3

190 Four Private School Prize Medals, of Ardwick School, 1788, for Penmanship; Revd. T. Waite's, Greenwich, 1811; and Cutler's Academy, Devonshire St., Bishopsgate (2) for Arithmetic and Grammar, 1813, *all very fine* 4

191 Swimming Prize Medals (3), Clyde Training Ship, Humane Society, H.M.S. "Excellent," and National Swimming Society, Cork Champion, 1842; and two Medals of Greenwich Hospital School, *all very fine* 5

192 Medalet, by *Passe*, of James I and Prince Henry, framed; Vernon Medals (2), *one in silver*; and others 12

193 George II, large silver Family Medal, 1732; The Duke of Northumberland, 1766; Coronation Medals of George IV and William IV (2); and six others, *all very fine* 11

MILITARY ACCOUTREMENTS.

GORGETS.

194 Four gilt Gorgets, all engraved *G. R.* under a crown, within laurel branches; and a French Gorget, with cock in silver, *all very fine* 5

195 Another similar lot, *all very fine* 5

196 A gilt Gorget, chased with large *G. R.* under a crown and on either side with rose, thistle and shamrock; and another, with the Royal arms applied in silver, both of The Guards, *and very fine* 2

197 A silver Naval Gorget, engraved with a crowned anchor between *G. R.*; and a gilt Gorget, engraved with the Royal arms, *both very fine* 2

198 A silver Gorget of the 77th Regiment, engraved with the name; and another of the Culloden Volunteers, with initials CV and Edinburgh hall-mark, 1786-96, *both very fine* 2

199 Another similar lot to the last, the Culloden gorget not hall-marked, on the leather inside written "*President's Sons, John Forbes of Culloden*," *both very fine* 2

BELT PLATES.

200 An oval silver Belt Plate of "The Infanterie Regiment Herzog von York," engraved with Royal arms, "Waterloo" under; and another, George III, in silver, engraved *G. R.* under a crown, for The Guards, *both very fine* 2

201 A silver Belt Plate, as the first of last lot; and another, engraved with the cipher *P C*, *both very fine* 2

202 An oval gilt Belt Plate, pierced with the cipher *H. V. I.* within crowned garter, inscribed "For our Country"; and another, HM LOCAL under a crown, *both very fine* 2

203 A rare gilt oval Belt Plate of the East India Company, 1770-1800, engraved with their arms; and another, as the first of last lot, *both very fine* 2

204 An oval gilt Belt Plate of the Royal East Perth Local Militia; and another of the Hans Town Association, *both very fine* 2

205 A Guards' Belt Plate, oval, gilt, engraved with *G. R.* within the crowned garter; and another, pendant with loop, with applied monogram of William IV, all in silver, *both very fine* 2

LIBRARY M. M. A.
MAR 1 1927

206 A gilt Cross-belt Plate of the King's Own Scottish Borderers; and another of the Gordon Highlanders, *both very fine* 2

207 A rare Cross-belt Plate of the Spanish Legion, gilt with the Royal arms of Spain applied in silver; and another of the Primiero Regimento d'Elvas, gilt with silver star with enamelled centre within circle of name and laurel branches, *both very fine* 2

208 An interesting Set of the London and Westminster Light Horse Volunteers, of a large silver Gorget, a Helmet Plate, a Cross-belt Plate, and a framed coloured Print, *by Rowlandson*, 1798, entitled "Expedition or Military Fly," showing their means of transport 4

209 An oblong Belt Plate of the Royal Aberdeenshire Highlanders; and two others, with *V. R.* crowned, *all very fine* 3

210 A silver Scotch Plaid Brooch, set with a large cairngorm; and another, with applied elephant in high relief 2

VARIOUS ACCOUTREMENTS.

211 Two silver Cavalry Pouches, one of William IV and the other of Victoria; and another, gilt, probably Indian 3

212 A pair of gilt Epaulettes of the Bengal Artillery; another pair, in brass, with crown; and two Pairs of Wings, one gilt and one silvered 8

213 Two silver Shako Badges of the Royal Artillery and Cumberland Militia; and a Belt Plate of Westmeath Rifles, *all very fine* 3

214 Twelve various Cap Badges; six Fusilier Badges; and six others, including a Bayonet Squad Badge 24

215 A Collection of fifty-five various Regimental Buttons, including a few Indian, *all very fine* 55

216 A Set of seventeen old plated Buttons of the Nulli Secundus Club (Coldstream Guards) 17

217 A brass Pocket Sundial, *by T. Ligeon à Lyon*, in case

*** Used by a Col. George Whittick during the Peninsular War.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

COINS & MEDALS

MARCH 7th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Meek	2	10	0
2	Gantz	7	15	0
3	Gantz	4	7	6
4	Jimenez	2	2	0
5	Baldwin	2	10	0
6	Seaby	8	5	0
7	Gantz	2	12	6
8	Gantz	1	16	0
9	Gantz	2	10	0
10	Gantz	5	17	6
11	Spink	2	18	0
12	Curry	2	12	0
13	Baldwin	4	16	0
14	Seaby	3	7	6
15	Seaby	1	12	0
16	Gantz	3	5	0
17	Gantz	3	7	6
18	Spink	3	8	0
19	Seaby	1	14	0
20	Seaby	1	10	0
21	Gantz	3	10	0
22	Baldwin	2	0	0
23	Spink	7	15	0
24	Gantz	1	8	0
25	Baldwin	2	15	0
26	Gantz	3	7	6
27	Gantz	3	12	6
28	Spink	1	4	0
29	Gantz	2	16	0
30	Baldwin	11	15	0
31	Seaby	11	15	0
32	Baldwin	10	10	0
33	Baldwin	10	12	6
34	Gantz	3	3	0
35	Rogers	4	7	6
36	Baldwin	1	12	0
37	Baldwin	2	2	0
38	Rogers	1	12	0
39	Gantz	1	0	0
40	Gantz	1	4	0
41	Baldwin	1	14	0
42	Spink	1	12	0
43	Curry	1	16	0
44	Baldwin	2	2	0
45	Seaby	2	0	0
46	Daniels	2	12	0
47	Seaby	2	15	0
48	Baldwin	6	6	0
49	Baldwin	1	16	0
50	Seaby	1	2	0
51	Gantz	3	10	0
52	Daniels	2	10	0
53	Baldwin	3	3	0
54	Baldwin	6	0	0
55	Seaby	1	8	0
56	Baldwin	1	14	0
57	Seaby	1	2	0
58	Daniels	6	5	0
59	Curry	2	8	0
60	Seaby	1	10	0
61	Baldwin	1	18	0
62	Baldwin	1	6	0
63	Daniels	3	10	0
64	Baldwin	4	17	6
65	Spink	2	6	0
66	Baldwin	1	12	0
67	Gantz	2	10	0
68	Baldwin	2	16	0
69	Oliver	2	5	0
70	Baldwin	6	10	0
71	Baldwin	12	15	0
72	Baldwin	4	12	6
73	Gantz	12	0	0
74	Seaby	5	5	0
75	Baldwin	2	2	0
76	Baldwin	2	0	0
77	Stanford	2	5	0
78	Gantz	2	0	0

LOT		£	s.	d.
79	Gantz	2	0	0
80	Seaby	2	18	0
81	Gantz	1	18	0
82	Gantz	2	0	0
83	Gantz	1	10	0
84	Moray	3	5	0
85	Moray	3	0	0
86	Moray	2	2	0
87	Seaby	3	0	0
88	Baldwin	1	18	0
89	Spink	2	2	0
90	Baldwin	2	15	0
91	Hanham	1	6	0
92	Spink	2	10	0
93	Seaby	3	0	0
94	Gantz	2	6	0
95	Baldwin	1	2	0
96	Spink	4	17	6
97	Gantz	3	7	6
98	Spink	1	0	0
99	Gantz	2	4	0
100	Gantz	1	12	0
101	Gantz	2	4	0
102	Meek	3	3	0
103	Spink	6	15	0
104	Spink	4	2	6
105	Seaby	2	0	0
106	Seaby	2	12	0
107	Seaby	2	4	0
108	Gantz	2	0	0
109	Spink	2	2	0
110	Spink	1	18	0
111	Lincoln	1	12	0
112	Baldwin	5	5	0
113	Baldwin	3	5	0
114	Rogers		10	0
115	Gantz	1	5	0
116	Gantz	2	12	0
117	Gantz	3	10	0
118	Gantz	1	6	0
119	Seaby	1	0	0
120	McPherson ...	2	10	0
121	Baldwin	4	5	0
122	Crowther	1	6	0
123	Gibson	1	2	0
124	Seaby	3	15	0
125	Baldwin	1	0	0
126	Daniels	1	16	0
127	Gibson	1	14	0
128	Spink	2	2	0
129	Seaby	2	10	0
130	Gibson	3	5	0
131	Seaby	1	10	0
132	Gibson	1	14	0
133	Gibson	1	7	0
134	Gantz	1	10	0
135	Seaby	2	10	0
136	Spink	2	10	0
137	Lincoln	1	10	0
138	Gantz	2	0	0
139	Baldwin	3	12	6
140	Baldwin	3	7	6
141	Seaby	2	5	0
142	Seaby	3	0	0
143	Seaby	3	10	0
144	Baldwin	1	12	0
145	Seaby	2	18	0
146	Gibson	1	12	0
147	Spink	2	16	0
148	Seaby	2	10	0
149	Seaby	3	12	6
150	Baldwin	1	12	0
151	Gantz	1	2	0
152	Baldwin	2	12	0
153	Baldwin	2	4	0
154	Gantz	1	8	0
155	Baldwin	2	12	0
156	Baldwin	7	0	0
157	Gantz	1	10	0
158	Baldwin	1	1	0
159	Baldwin	1	16	0
160	Spink	2	2	0
161	Daniels	2	10	0
162	Baldwin	3	12	6
163	Curry	1	18	0
164	Game	5	0	0
165	Lincoln	1	2	0
166	Baldwin	2	6	0
167	Gantz	2	0	0
168	Seaby	2	8	0
169	Holwarth	1	8	0
170	Baldwin	2	18	0
171	Holworth ...	3	0	0
172	Holworth ...	3	10	0
173	Baldwin	2	0	0
174	Baldwin		10	0
175	Withdrawn ...			
176	Baldwin	1	2	0
177	Baldwin	1	12	0
178	Baldwin		18	0
179	Baldwin	1	6	0
180	Seaby	1	10	0
181	Baldwin		5	0
182	Baldwin	3	10	0
183	Baldwin	1	0	0
184	Spink		16	0

LOT		£	s.	d.
185	Seaby		14	0
186	Heseltine ...	1	0	0
187	Spink	1	0	0
188	Baldwin	3	0	0
189	Baldwin	1	8	0
190	Baldwin	1	8	0
191	Baldwin		14	0
192	Baldwin	1	2	0
193	Spink	1	12	0
194	Seaby	1	7	0
195	Fannan	1	6	0
196	Baldwin	3	10	0
197	Mackenzie ...	1	14	0
198	Baldwin	6	10	0
199	Baldwin	6	0	0
200	Mackenzie ...	1	14	0
201	Mackenzie ...	1	15	0
202	Mackenzie ...	2	10	0
203	Mackenzie ...	2	8	0
204	Hartley	2	8	0
205	Baldwin	1	10	0
206	Seaby	2	6	0
207	Baldwin	2	6	0
208	McKenzie ...	6	0	0
209	Seaby	1	4	0
210	Sang	2	10	0
211	Fannan	2	18	0
212	Snook	1	5	0
213	Coulter	2	0	0
214	Baldwin	2	10	0
215	Parkyn	2	5	0
216	Mackenzie ...		14	0
217	Shapland ...	5	15	0
Total of Sale ...		£606	13	0

MAR 24 1927